<table>
<thead>
<tr>
<th>Year</th>
<th>Autumn</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1</strong></td>
<td><strong>Changes within living memory</strong>&lt;br&gt;- Use simple vocabulary relating to the passing of time&lt;br&gt;- Understand ways of finding out about the past&lt;br&gt;- Identify similarities and differences between toys in the past and present&lt;br&gt;- Order events and objects into a sequence</td>
<td><strong>Exploration</strong>&lt;br&gt;- Use simple vocabulary relating to the passing of time.&lt;br&gt;- Understand ways of finding out about the past.&lt;br&gt;- Investigate the lives of significant individuals in Britain’s past who have contributed to our nations achievements- Great Explorers.</td>
<td><strong>Changes within living memory</strong>&lt;br&gt;- Use simple vocabulary relating to the passing of time.&lt;br&gt;- Understand ways of finding out about the past.&lt;br&gt;- The holidays that our families and other people had in the past&lt;br&gt;- What is the same and what is different between holidays in the past and today.</td>
</tr>
<tr>
<td><strong>Year 2</strong></td>
<td><strong>Changes in the local area/Significant events</strong>&lt;br&gt;- Use developing vocabulary relating to the passing of time&lt;br&gt;- Understand a range of ways of finding out about the past&lt;br&gt;- Identify key events beyond living memory that are significant nationally and globally, particularly that coincide with festivals – Bonfire Night.</td>
<td><strong>History of the circus</strong>&lt;br&gt;- Learn about significant historical events, people and places in their own locality.&lt;br&gt;- Learn about some of the people who made circuses famous.&lt;br&gt;- Learn about circuses of the past and how they have changed.</td>
<td><strong>Changes within living memory</strong>&lt;br&gt;- Changes within living memory of jobs and how it has changed national life.&lt;br&gt;- Learn about jobs that were typical of East end London from the 1950s upwards.&lt;br&gt;- Use a developing vocabulary relating to the passing of time.&lt;br&gt;- Recognise the similarities and differences of jobs then and now.</td>
</tr>
<tr>
<td><strong>Year 3</strong></td>
<td><strong>Changes in Britain: Stone age to iron age</strong>&lt;br&gt;- Late Neolithic; hunter gathers &amp; early famers, for e.g. Skara Brea&lt;br&gt;- Bronze age religion; technology &amp; travel, Stonehenge&lt;br&gt;- Iron age hill forts, tribal kingdoms, farming &amp; culture&lt;br&gt;- Be able to give some reasons for particular events and changes&lt;br&gt;- Be able to gather information from simple sources</td>
<td><strong>Roman Empire and impact on Britain</strong>&lt;br&gt;- Know and understand the broad outlines of European and world history; the growth and decline of ancient civilisations; the expansion and dissolutions of empires; the achievement and follies of mankind.&lt;br&gt;- Julius Caesar&lt;br&gt;- Attempted invasion in 55-54BC&lt;br&gt;- Roman Empire by 42AD &amp; power of its army&lt;br&gt;- Successful invasion by Claudius&lt;br&gt;- British resistance including Boudicca&lt;br&gt;- Impact of Roman technology – roads, Hadrian’s wall, houses, baths&lt;br&gt;- Romanisation of Britain – Christian beliefs.</td>
<td><strong>Egypt</strong>&lt;br&gt;- Achievement of earliest civilization&lt;br&gt;- Overview of first civilisations&lt;br&gt;- Be able to give some reasons for particular events and change.&lt;br&gt;- Be able to gather information from simple sources.</td>
</tr>
<tr>
<td>Year 4</td>
<td>Year 5</td>
<td>Year 6</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>-------</td>
<td></td>
</tr>
</tbody>
</table>
| ✓ Develop chronological secure knowledge of world history establishing clear narratives across & within the period they study.  
✓ Locate Pompeii, Italy and nearby towns in an Atlas.  
✓ Ask the children to find out as much as they can about Pompeii in 79 AD and the eruption of Mount Vesuvius. How can they tell what the people were doing at the time?  
✓ Look at another notable volcanic eruption from the past and find out about its impact and place in history, e.g.: 1980 Mount St. Helens, Washington | ✓ Anglo Saxons & Invasions, settlements and kingdoms, place names and village life | ✓ Elizabeth I & Elizabeth II  
✓ Lives of significant individuals who have contributed to national & international achievements |
| **Battle of Britain**  
Know and understand British history as a coherent chronological narrative from the story of the first settlers in these islands to the development to the institutions that govern our lives today  
A study over time tracing how several aspects of national history are reflected in the locality | **Ancient Greece & influence on Western World**  
Gain and deploy a historically grounded understanding of abstract terms such as empire, civilisation, parliament and peasantry  
Finding out about the Greek city-states of Athens and Sparta  
Exploring the political systems in Athens and Sparta  
Finding out about the Persian Wars and their impact on Greece  
Learning about Athenian life by studying the Parthenon  
Finding out about the origins of the Olympic Games  
Planning and performing our own Greek play  
Finding out about Alexander the Great | **Viking Raids and Invasion**  
Understand historical concepts such as continuity and change, cause and consequence, similarity, differences and significance.  
Q. where did they come from?  
Q. where did they attack in Britain?  
Q. where did they settle? |
| **Who were the Beninese?** - gain and deploy a historically grounded understanding of abstract terms such as ‘empire’, ‘civilisation’, ‘parliament’ and ‘peasantry’ | **What is an historian?**  
What are primary and secondary sources?  
How do we use sources to find out about the past?  
Why do we learn history? | Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically valid questions and create their own structured accounts, including written narratives and analyses |